Permit #S00090944

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00090944 **Type of Permit:** STILL **Release Date:** 03/16/2015

Production Company	SUSAN SEUBERT DBA SUSAN SEUBERT PHOTOGRAPHY
Insured Company Name	SUSAN SEUBERT DBA SUSAN SEUBERT PHOTOGRAPHY
Contact Phone No. 1	503-223-6477
Contact Phone No. 2	
Fax	
Address	1932 S.W. EDGEWOOD RD PORTLAND, Oregon 97201
Production Title	STAPLES - PROMO STILL
Type of Production	Still Photo

Producer	Susan Seubert
Director	Susan Seubert
1st AD	N/A N/A
Production Manager	Jenna Teeson
FilmL.A. Coordinator	Adrian Fayad
Location Manager	Susan Seubert
Primary Phone	Mobile - 503-819-6692
Secondary Phone	Office - 503-223-6477
Location Assistant	N/A N/A
Primary Phone	Mobile - 000-000-0000
Secondary Phone	

Fees

Posting 300	$69.00
Notification Charge	$210.00
FILMLA STILL APPLICATION FEE	$60.00
FILMLA MONITOR FEES	$120.00
SANTA MONICA STILL PHOTO APPLICATION FEE	$108.63
SANTA MONICA STILL PHOTO OTHER LOCATION FEE	$217.27

Total Permit Fee $784.90

Number of Locations 2

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Summary Information — Location

Location 1 of 2 — **Page 1 of 1**

Permit Number	S00090944	**Location Manager**	Susan Seubert
Production Company	SUSAN SEUBERT DBA SUSAN SEUBER...	Primary Phone	Mobile - 503-819-6692
Insured Company	SUSAN SEUBERT DBA SUSAN SEUBER...	Secondary Phone	Office - 503-223-6477
Production Title	STAPLES - PROMO STILL		

Location Address 2710 Main St, Santa Monica, CA, 90405

Location Type Store front

Film Dates 3/17/2015 - 3/17/2015 08:00 - 17:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Community Survey Obtained
Equipment vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document AA LETTER.pdf

Equipment on Location

Type	Quantity
Vans	1

Personnel on Location

Type	Quantity
Crew	8

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Handheld equipment; STILL PHOTOS ONLY; PHOTOGRAPHER TAKING PHOTO OF SIGN IN FRONT OF STORE;

Jurisdiction **Political:** City of Santa Monica — **Police:** Santa Monica Police Department — **Fire:** Santa Monica Fire Department

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Approvals

SANTA MONICA - PUBLIC WORKS DEPARTMENT	Paul McClaren
SANTA MONICA POLICE DEPARTMENT	Mike Braaten

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs W/S MAIN ST, 60'FT IN FRONT OF LOCATION (ABOUT 3 PARKING SPACES) (METER#S 2704, 2706, 2708)

Approximate Footage County Parking **Log Number**

Date(s) 3/17/2015 to 3/17/2015 **Time(s)** 08:00 to 17:00

NO PERMIT

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Summary Information

Location

Permit Number S00090944
Production Company SUSAN SEUBERT DBA SUSAN SEUBER...
Insured Company SUSAN SEUBERT DBA SUSAN SEUBER...
Production Title STAPLES - PROMO STILL

Location Manager Susan Seubert
Primary Phone Mobile - 503-819-6692
Secondary Phone Office - 503-223-6477

Location Address 240 N Larchmont Blvd, Los Angeles, CA, 90004

Location Type Store front

Film Dates 3/18/2015 - 3/18/2015 08:00 - 11:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Larchmont Village July 2009.pdf

Equipment on Location

Type	Quantity
Vans	1

Personnel on Location

Type	Quantity
Crew	8
FilmL.A. Monitor (s)	1
Spot Check	1

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Exterior models against scenery; Handheld equipment; STILL PHOTOS ONLY; PHOTOGRAPHER TAKING PHOTO OF SIGN IN FRONT OF STORE, MIGHT STAND IN CURB LANE WHERE POSTING IS REQUESTED;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Sam Park
FILML.A. MONITORS Michael Lifshey

Coordinator Note FILM LA MONITOR REQUIRED. 3/18; 0700-1100 HOURS.

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs E/S LARCHMONT BLVD, 60'FT IN FRONT OF PROPERTY (ABOUT 3 SPACES)

Approximate Footage 0 - 300 **Log Number** 101013

Date(s) 3/18/2015 to 3/18/2015 **Time(s)** 07:00 to 13:00

NOT A PERMIT

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of **Susan Seubert Photography, Inc.** ("Principal") and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

Name of "Principal" / Production Company

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated **March 5, 2014**

By Susan Seubert

Digitally signed by Susan Seubert
DN: cn=Susan Seubert, o=Susan Seubert Photography, Inc., ou, email=susan@sseubert.com, c=US
Date: 2015.03.05 10:53:22 -08'00'

Representative's Signature

Susan Seubert Photography, Inc.	**1932 SW Edgewood Rd.**
Name of "Principal" (Production Company)	Principal's Address
Susan Seubert	**Portland, OR 97201**
Print Princpal Representative's Name	City, State, Zip Code
Photographer/Producer	**503-233-6477 O / 503-819-6692 C**
Representative's Title (i.e. UPM, Loc Mgr)	Principal's Telephone Number

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SPECIAL FILMING CONDITIONS
100 AND 200 BLOCKS OF NORTH LARCHMONT BOULEVARD

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **Affected residents/merchants/businesses must be notified at least two (2) days prior to the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **The Larchmont Boulevard Association, Inc. must be contacted 24 hours prior to any filming.** The contact is Jone Henenberg (323) 467-2140.
- **Cast and crew are not permitted to park on area streets.** Off-street parking must be provided for personal vehicles.
- **Sidewalks must remain unobstructed at all times other than during actual filming.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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